

CONCERTO

Trumpet in B \flat

Johann Nepomuk Hummel

Allegro Con Spirito $\text{♩} = 120$

41 21 3 *f*

D
67

74

81 *trill* 3 3 3 **E** 5 *mp*

92

99 *f* **F**

107 4

116 2

124 2 **G** 2

131 3 3 3 3 3 3 3 3 3 3

136 3 *p* \sharp *f*

144

177

183

191

197

202

212

219

228

235

242

249

259

CONCERTO

O

3

267

Musical staff 267-274: Treble clef, key signature of one flat. Measures 267-274. Measure 267 starts with a triplet of eighth notes. Measure 274 ends with a triplet of eighth notes. A circled 'O' is above measure 274.

275

Musical staff 275-279: Treble clef, key signature of one flat. Measures 275-279. Measures 275-279 contain continuous eighth-note patterns with multiple triplet markings.

280

Musical staff 280-285: Treble clef, key signature of one flat. Measures 280-285. Measure 280 starts with a triplet of eighth notes. Measures 281-285 continue with eighth-note patterns.

286

Musical staff 286-292: Treble clef, key signature of one flat. Measures 286-292. Measure 286 starts with a whole rest, followed by a *ff* dynamic marking. Measures 287-292 contain eighth-note patterns.

293

Musical staff 293-298: Treble clef, key signature of one flat. Measures 293-298. Measures 293-298 contain eighth-note patterns with multiple triplet markings. A *ff* dynamic marking is present above measure 298.

P

299

Musical staff 299-310: Treble clef, key signature of one flat. Measures 299-310. Measure 299 starts with a whole rest, followed by a *P* dynamic marking. Measures 299-310 contain whole notes. A '12' is written above measure 310.

THIS

PAGE

INTENTIONALLY

LEFT

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III

Rondo

p

10

pp

20 [A] 11 [B] *f*

40 4

52 [C] 5

64 [D] *f* 3 3 *p* 3 3

73 *p* *mp*

82 [E] 10 *mp*

100

112 [F] 3 *mp*

123 [G]

2
135

147

157

175

190

199

208

221

235

244