

Picc Tpt in La

# Concerto In Re

Allegro Moderato

G. Tartini

A

12 *f*

16 *f*

20 *mp* *f* *mf*

23 *f* *mf*

26 *mp*

30 *f* *mf*

33

35 *f* *mf* 9



# Concerto in Re

G. Tartini

*dolce*  
*mp* *pp*

6 *tr* *tr* 3 *p*

15 *tr* 3 *mf* *f* *mf*

24 *p* *f*

31 *rit.* *tr*

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with the instruction *dolce* and dynamic markings *mp* and *pp*. The second staff starts at measure 6 and includes a trill (*tr*), a tremolo (*tr*), and a triplet (3), with a dynamic marking of *p*. A box containing the letter 'A' is placed above the staff between measures 10 and 11. The third staff starts at measure 15 and features a tremolo (*tr*), a triplet (3), and dynamic markings *mf*, *f*, and *mf*. A hairpin crescendo is shown below the staff. The fourth staff starts at measure 24 and includes dynamic markings *p* and *f*. The fifth staff starts at measure 31 and includes the instruction *rit.* and a trill (*tr*).

A Picc Tpt

# Concerto In Re

G. Tartini

Allegro Grazioso

A

1  
*p*

B

9  
*mf*

18  
*p*

C

26  
*f*

36  
*mf*

D

42  
*p*  
*mf*  
*p*

51  
*p*

60  
*mf*  
*p*

grazioso E

71 2

*dolce*

80 *mp* *p* *p*

F

*dolce*

88 3

*crescendo* -----

96 3 3 3 3

103 *f* *tr* *tr* 3 3 3 3

G

110 3 3 3 3

*p*

119 *mf* *p* 3 *f* *cadenza*

*a tempo*

129 3 *mf* *mf*

*rit.* -----

139 *f* *rit.* *tr*

A Picc Tpt

# Tartini 3rd Mvt Cadenza

*cadenza*

5

11 *a tempo* *crescendo* *rit.*

16 *mf* *mf*

26 *f* *rit.*

The musical score is written for Piccolo Trumpet in 3/4 time. It begins with a *cadenza* marking. The first staff contains a half note followed by a series of eighth notes. The second staff continues with eighth notes. The third staff features a *crescendo* marking over a series of sixteenth notes, followed by a *rit.* marking. The fourth staff includes a triplet of eighth notes and *mf* markings. The fifth staff concludes with a *f* marking and a *rit.* marking.